CV MARIE JULIA BOLLANSÉE
°België, Pulderbos,1960
Living and working in België, Westmalle
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Performances

2026 09 12 ARTIFICIAL WALK #6 NAMUR, Le Delta
2025 02 12 ARTIFICIAL WALK #5 AHMEDABAD, Anant National University
2024 11 10 LABYRINTH, Oratorio de' Crociferi Venetië (IT)
2024 05 12 BLACK BOX, Galerie Vrijdag, Antwerpen (BE)
2023 11 04 LABYRINTH, Koga City Museum of History, Koga, (JP)
2021 09 19 RIVER, S.M.A.K., Museum Actuele Kunst Gent(BE)
2021 08 15 GEOLOGY(.2), S.M.A.K., Museum Actuele Kunst Gent(BE)
2021 08 08 ARTIFICIAL WALK #4 BRUGGE, Het Atelier & Triennale Brugge (BE)
2020 01 3/8 ICELAND CONVERSATIONS, straatperformance, Reykjavik, IJsland
2019 10 19 ARTIFICIAL WALK#3 TOKYO, AIR 3331/ Arts Chiyoda, Tokyo (JP)
2019 10 TOKYO CONVERSATIONS, AIR3331/Arts Chiyoda, Tokyo (JP)
2019 05 18 GEOLOGY, S.M.A.K., Stedelijk Museum Actuele Kunst Gent (BE)
2017 12 16 ARTIFICIAL WALK#2, Galerie Borsenanger, Chemnitz (DE)
2017 09 22 ARTIFICIAL WALK#1, CC. De Ververij, Ronse (BE)
2017 03 24 KATHMANDU EXERCISE, Kathmandu Triennale, Kathmandu (NP)
2017 04 01 WALKING WITH MILK, Kathmandu Triennale, met Ashmina Ranjit, Monali Meher, Alice Fox, Ryan Elisabeth Reid, Kathmandu (NP)
2017 02 23/27 GANGES WALK, straatperformance in Varanasi (IN)
2016 11 17 ROBOT FACTORY, M HKA, Museum Hedendaagse Kunst Antwerpen (BE)
2014 11 BOMBAY CONVERSATIONS, straatperformance, What About Art? Mumbai(IN)
2014 09 07 OPERA, Maison de la Culture Namur (BE)
2014 05 18 WIND, MMKA Museum Arnhem (NL)
2013 09 28 ABSENCE, Pianofabriek & Error One Brussel (BE)
2013 06 15 RED STRING, Théatre du Verdure au Citadelle, Namur (BE)
2013 04 14 SALT+BREAD, Eva Steynen.Deviation(s) Antwerpen (BE)
2013 04 20 PASSAGE, Lokaal_01 Breda (NL)
2013 02 01 TEXTUM, met Sanne De Wolf, BRDG Antwerpen (BE)
2012 12 08 377 9" NAILS, Moments Artistiques, Paris (FR)
2012 12 01 PASSAGE, Cité Internationale des Arts, Paris (FR)
2012 09 15 BANDAGE, Secondroom, Antwerpen (BE)
2012 04 21 WOAD, MiddelheimMuseum Antwerpen (BE)
2012 02 05 3PINES SNOW BLUE, op +51°17'35.25, +4°41'25.68" Westmalle(BE)
2011 05 01 THE SUN EXERCISE, op +51°17'35.25, +4°41'25.68" Westmalle(BE)
2011 04 24 377 9"NAILS, M HKA, Museum Hendaagse Kunst Antwerpen (BE)
2011 02 11 ASH + EARTH, CC Strombeek, Brussel(BE)
2010 12 19 SNOW + FIRE, op +51°17'35.25, +4°41'25.68" (Westmalle BE)
2008 04 12 THE TABLE EXERCISE, Lokaal_01 Antwerpen (BE)
2005 09 23 AVEN, Seppenshuis Zoersel (BE)
2003 04 12 SURVIVAL KnIT, Walter Van Beirendonck Antwerpen (BE)
2002 08 31 HOUSE, Gallery Voorkamer, begijnhof Lier (BE)
1999 09 10 BODI, PRINTING THE WALL, NICC Antwerpen (BE)
2010 and ongoing Performances TO THE ABSENT AUDIENCE

Exhibitions / SOLO

2027 upcoming_SEEN FROM MY WINDOW, with Caroline Pierret Pirson, curated by Isabelle de Longrée, Le Delta Namur (BE)
upcoming_SAINTS, Galerie Vrijdag, Antwerpen (BE)
2024 THE ANGELIC CONVERSATION, Galerie Vrijdag, Antwerpen
2021 GEOLOGY in S.M.A.K. Gent (BE)
NARAYAMA, Het Atelier, 'Inspired by Triennale Brugge'
2020 NARAYAMA, Galerie Vrijdag Antwerpen (BE)
2019 Iwamotocho Studio, Tokyo (JP)
TO THE ABSENT AUDIENCE, in the show James Lee Byars The perfect Kiss
M HKA, Museum Hedendaagse Kunst Antwerp (BE)
2018 PROSTHESES, Eva Steynen.Deviation(s), Antwerpen (BE)
GANGES WALK, Galerie Vrijdag, Antwerpen (BE)
2016 ROBOT FACTORY, M HKA Museum Hedendaagse Kunst Antwerpen (BE)
TARPAULIN BLUE, Eva Steynen.Deviation(s) Antwerpen (BE)
2014 ELEGY, video-installatie, at Jo Crepain Architects, Vlaanderenstraat 6 Antwerpen(BE),
2013 WHITE MATTERS, Eva Steynen.Deviation(s) Antwerpen (BE)
THE SCULPTURE EXERCISE, +Elke Vansteenbergen, galerie Vrijdag, Antwerpen (BE)
2012 SUNGAME, Cité Internationale des Arts, Paris (FR)
FINAL WINTERDAYS AT +51°17'34.59", +4°41'25.32", Westmalle (BE)

2010 DOORS, Salon blanc Oostende (BE)
THE AXIL OF THE MOUNTAIN, loft Jo& Bea Crepain, Antwerpen (BE)
2009 SALT, Men@Work, Antwerpen (BE)
2008 ZONE , Lokaal_01, Antwerpen (BE), curator Frederik Vergaert
2007 TARQUINIA, M HKA, Antwerpen (BE) , curators Dieter Roelstraete & G.Watson
2005 AVEN, Seppenshuis Zoersel (BE), Kunst in Zoersel & Wivina Demeester
2004 INSTALLATION FOR 9 PERSONALITIES IN 1 BODY, Kunsthalle Lophem (BE)
2003 CHEMISTRY, Walter van Beirendonck's Window Gallery, Antwerpen (BE)
2002 S.O.S. SILENCE ON THE OTHER SIDE, Gallery La Situation, Antwerpen (BE)
2000 SURVIVAL KnIT, Gallery La Situation, Antwerpen (BE)
1999 MARIE JULIA BOLLANSÉE, Elzenveld, Antwerpen (BE)
1998 LES GUARDIENS DU SEUIL, Bernarda Valeria & Jules van Geffen, Antwerpen (BE)
1997 DE GALERIJ VAN DE MOEDERS, Lint (BE)
1992 'TOEN EN LATER', Kasteel Zoersel (BE)
1989 MARIE JULIA BOLLANSÉE, Generale Bank Lier (BE)
1987 PORTRETTEN, Gemeentemuseum Temse (BE)
1983 MARIE JULIA BOLLANSÉE, Gallerij 't Lammeken Antwerpen (BE)

Exhibitions / GROUP

2026 10.0 TIN Brugge, curated by Joke Raes
2025 'De nacht van de volgende Mogelijkheid', Middelheimmuseum Antwerp, curated by Frank J. Castelyns
2025 5-V: Verschijn, Verdwijn, Verschuif, Verbind, Verhaal. De Poortersloge Bruges, curated by Joke Raes
2024 TOGETTHERE, Oratorio de' Crociferi Venetië, dir. M. Parsadanelli Wardell
2024 BIENNALE FOR WOMEN IN ART, zero edition, A Show of Resistance, Vanderborght Space Brussel (BE),
2023 'BEYOND BOUNDARIES, Dialogue with Historicity' Koga City Museum of History, Koga (JP), curator Kaneda Takuya
2023 Eva Steynen.Deviation(s), '10 years of the gallery', Antwerpen (BE)
2022 Galerie Vrijdag Antwerp, '10 jaar Galerie Vrijdag', Antwerpen (BE)
2018 TRIPTYCH, with Els Vd Meersch & Christine Clinckx, Eva Steynen.Deviation(s)
20 YEARS NICC, groupshow curated by Guillaume Bijl
SHADOW PIECES, groupshow at Eva Steynen.Deviation(s) Antwerp (BE)
2017 KATHMANDU TRIENNALE 2017 (NP), curator Philippe Van Cauteren
WINTERSALON galerie Borssenanger Chemnitz (G)
CONNECTED /DISCONNECTED, CC.de Ververij Ronse (BE), cur. Isabelle De Baets
BAD, Belgian Art & Design, Gent (BE)
2015 LIVE/LIFE, installations & performances in Ledebergh Ghent(BE), with Monali Meher
2014 ANTHROPOCOSMOS, Maison de la Culture Namur (BE), curator Adrien Grimmeau
BETWEEN WORLDS, Westland Crematorium Lochristi (BE),curator Roger d'Hondt
THREADS, Mmka Museum Arnhem (NL), curator Mirjam Westen
SKINS, WorkPlace Antwerp (BE), curated by Agnes Nagygyörgy & Freija Van Esbroeck
2013 !SHAME! (HIDE&SHOW), Error One in Pianofabriek Brussel (BE) c. R. Van Landeghem
ONE MORE TIME, Lokaal_01, Breda (NL), curated by Fredrik Vergaert
2012 VIDEO VIOLENCE, Kunsthaus Dresden (DE) curator Konstanze Schuetze
THE FAR FUTURE IS NATURE, Tetem Enschede (NL)
DE FENOMENALE FEMINATEEK van LP Boon, CC de Werf, Aalst (BE), cur. Jon & Ibe
2011 10aCITY, Museum of Modern Art Artetage, Vladivostok (RU), cur.Alexander Gorodny
X, HIGHWAY TO REFLECTION, CC Strombeek (BE), curator Luc Binst
I AM HURT, Entrepot Fictief, Gent (BE), Astrid David
JONGE ZWERVERS IV, Gent (BE)
2009 KURYE International Videofestival, Istanbul (TU), curator Irmak Arkman
DE FENOMENALE FEMINATHEEK van LPBoon, Antwerp (BE)
2008 OGEN-BLIK Gasthoven 2008 Aarschot (BE), curator Lieve De Bruyn
THE CANVASCOLLECTIE, Bozar Brussels (BE)
VOLKSKRANT OOG (NL), artist contribution 30-9-2008, cur. Babette Wagenvoort
2007 BURNING MARL, Lokaal 01, Breda (NL), curator Frederik Vergaert
NUDITY:_GAME CONSOLE_VIII mediaforum of the 29th Moscow Film Festival (RU) curated by Konstantin Bokhorov, Eve Sussman, N.Czegledy, Victor Alimpiev
2005 BETWEEN SKIN AND ORGASM, Brugge (BE), curator Roland Patteeuw
LOCUS LOPHEM, Kunsthalle Lophem (BE), curated by Roland Patteeuw
2002 SISTER S.BEGUINA, Lier (BE), curators P.Morrens & R.de Boe
2001 ARGOS festival, Brussels (BE)
2000 TELENICC, artists confront television, Brussel (BE
1999 ILLUSION FREE SPACE FOREVER YOUNG, NICC Antwerpen, curator Gert Robijns

Study
Sculpture, 1983-89 under guidance of Roland Rens, Academy Lier (BE)
Aggregation in Visual Arts, 1980-81, Sint-Maria Antwerp (BE)
Graphics, 1979, Sint-Lucas Antwerp (BE)

Teaching
Sculpture, Graphics and Art History at Hiberniaschool Antwerp, 1988 until 2026

Residencies
2025 Ahmedabad, India, Boathouse
2023 Yashiyo, Japan, STUDIO 8
2019 Tokyo, Japan, AIR 3331/ 3331 Arts Chiyoda
2017 Kathmandu, Nepal, LASANAA, Nexus
2014 Mumbai, India, What About Art?
2012 Paris, Frankrijk, Cité Internationale des Arts,

Artist talks, voordrachten
2026 11 09 LUCA School of Arts Gent, 'What's Your Name?' filmscreening, introduction
2026 06 07 De Poortersloge Bruges, 'What's Your Name?' filmscreening and introduction
2025 11 09 5V at De Poortersloge Bruges, artist talk on my performances
2025 02 12 ANANT National University, School of ArtsAhmedabad (IN)
2025 02 03 CEPT University Ahmedabad (IN)
2024 02 14 University of Brighton, School of Art and Media (UK)
2023 11 30 M HKA Antwerpen, talk with Marie Peeters 'Schoonheid en Toeval'
2023 11 03 Koga City Museum of History, Koga (JP), lecture
2021 10 12 LUCA School of Arts Gent, Minima Docta 'Het lichaam spreekt'
Jeroen Laureyns interviews Maria Degrève en Marie Julia Bollansée
2021 08 15 S.M.A.K. Gent, artist talk with curator Ann Hoste
2019 10 19 Arts3331/ 3331 Arts Chiyoda, Tokyo (JP) lecture at Iwamotocho Studio
2018 05 03 M HKA Antwerp, artist talk with Johan Pas
2017 04 01 Kathmandu Triennale, artist talk by curator Veerangana Solanki, with Monali Meher, Shelasha Rajbandjari, Alice Fox, Ryan Elisabeth Reid, Marie Julia Bollansée
2014 10 31 What About Art, Mumbai (IN), lecture and videoscreening

Work in public collections:
M HKA, Museum Hedendaagse Kunst Antwerpen (BE)
"Kunst op de Campus", Universiteit Antwerpen (BE)
Crematorium Lochristi (BE)
Elzenveld Antwerpen (BE)

Selections / grants
2025 Flanders, State of the Art, projectbeurs for "What's Your Name?"
2025 Flanders, State of the Art, support for residency in Boathouse, Ahmedabad India
2024 Flanders State of the Art, support for international presentation Labyrinth in Venice
2024 Kunstenpunt/ Flanders State of the Art, support to 'Re Connect with UK'
2012 The Flemish Government, grant for international project 'Wind'
2009 The Flemish Government, project-grant for 'Salt'
2008 The Flemish Government, project-grant for 'Zone'
2007 The Flemish Government, project-grant for 'Shelter'
2006 The Flemish Government, project-grant for 'Tarquinia'
2005 The Flemish Government, project-grant for 'Forest'
2004 The Flemish Government, project-grant for 'Installation for 9 Personalities in 1 Body'
2000 The Pollock-Krasner Foundation Inc., New York
1997 Community of Lint (B), Laureate Sculpture
1989 The Belgian Government, Gold medal for Sculpture

Publications/ SOLO
-(duo) MARIE JULIA BOLLANSÉE EN MARIA DEGRÈVE, Iconen van de Belgische performance-scene, by dr.Jeroen Laureyns and Wim Lambrecht
in the series Minima Docta LUCA Ghent
Edition MER.books OWL press 2024, ISBN 9789464946352
-GEOLOGY ARCHIVE, 2019- 2021
Artist book with the performance Geology, edition by S.M.A.K. Gent (BE),
ISBN 9789075679564
-VAŠULKA SAGA, 2020
Travel journal to Iceland, edited by S.M.A.K. Ghent, e-book

-TARPAULIN BLUE MARIE JULIA BOLLANSÉE, 2016
Artist monograph, edited by Eva Steynen.Publication(s) edition of 500 ex, with 25 in a special artist edition. Text Marie Julia Bollansée, Inge Braeckman, Veeranganakumari Solanki, Roger D'Hondt, Eva Steynen
image Marie Julia Bollansée, Ronald Stoops, Jim Bollansée, Pablo Bollansée, Anaïs Bollansée, Hadewych Cocquyt, Cynthia Vertessen, Joseph Bollansée
240 blzn, hard cover, 28 x 22 cm, ISBN 9 789082 559507
-ROBOT FACTORY PROGRAM, 2016
Artist edition with performance Robot Factory in M HKA Antwerpen ISBN 9 789090 300115
40 blzn, A4, soft cover, edition of 50 copies
-WHITE MATTERS, 2013
Exhibition-catalogue, Eva Steynen.Publication(s) limited edition of 25
-INSTALLATION FOR 9 PERSONALITIES IN 1 BODY, 2005, Dvd-edition Kunsthalle Lophem, text Roland Patteeuw and K. Mohr, photo Ronald Stoops, exhibition photography M. Patteeuw
-MARIE JULIA BOLLANSÉE, 1999
text Johan De Vos, Joseph Bollansée
image Marie Julia Bollansée
Edited by Elzenveld Antwerpen (BE)

Publications/ GROUP
-Air Biekorf 10.0: TIN, Cultuurcentrum Bruges, 2026, Jan Verhaeghe
-Togetthere, Marika Parsadanelli Wardell, Oratorio dei Crociferi Venice, 2024
-Het boek van Schoonheid en Toeval, interviewed by Marie Peeters, 2023
-VIBRATIONS OFf the Format, Honoré ð'O, Kristof De Clercq gallery Ghent, 2014
-Between Worlds, Westland Crematory Lochristy and St Niklaas, text Roger D'Hondt, 2014
-Anthropocosmos, Maison de la Culture de la Province de Namur, text Adrien Grimmeau, 2014
-Threads, Museum Arnhem, text Mirjam Westen, photograph Jim Bollansée, grafisch ontwerp O.K.Parking, Arnhem, 2014
-!Shame! (Hide&Show), Error One, with Pianofabriek Brussels, Ria Van Landeghem, Joris Kritis, photographs Marc De Blieck, 2013
-Lokaal_01 Breda, Once more unto the breach, dear friends, once more, 2013
-I am hurt, vzw David. Texts Astrid David, Eef Cornelissen, Rolf Quagebuer, 2012
-B-sides and rarities, Lokaal_01, Frederik Vergaert, 2009
-10+2 ½ years voorkamer by Peter Morrens, Rik De Boe, Voorkamer Lier(B) 2009
-Lokaal_01 Antwerpen 2008 text Frederik Vergaert, Koen Broucke en Jan Verpooten,
-Gasthoven '08 Ogen-Blik, realised by Lieve De Bruyn, by CC het Gasthuis Aarschot, 2008
-De Canvascollectie 2008 text: Bert Anciaux, Johan Pas, Katrien Seeuws & Olivier Wille
-Nudity_Game Console_VIII mediaforum of the 29th Moscow int. film festival, Moscow(R) 2007
-Between Skin And Orgasm, the alchemic body, Roland Patteeuw, Kunsthalle Lophem, 2005
-Sister S. Beguin, Artists and beguinages, Voorkamer, Lier 2002, text Felix Timmermans, F.Van Reeth, L. Lambrecht, M. Mees, and contributions of the artists. (photograph Ronald Stoops)
-Argos festival 2001, AV venue, survey of the recent Belgian artistic audiovisual production.
-Illusion Free Space Forever Young, Nicc Antwerp 2000, text Wim Peeters, Francizka Lesák
-Telenicc 2000, artists confront television, text Marie Anne Lanavère, Lennaart van Oldenborgh, Reggy Timmermans, Claudia Radulescu.